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Matteo Carcassi

Vingt-Cinq Etudes

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CARCASSI
op 60

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25

Etudes Mélodiques

PROGRESSIVES

Composées pour la

GUITARE

PAR

MATTEO CARCASSI

Op : 60. Pr : 10 f.

A. Villee.

PARIS, **BRANDUS** *et Cie*

103. Rue Richelieu, et 40. Rue Vivienne.

Mayence, les Fils de B. Schott.

? 1851

copy used to prepare modern edition
by Chanterelle, 1985

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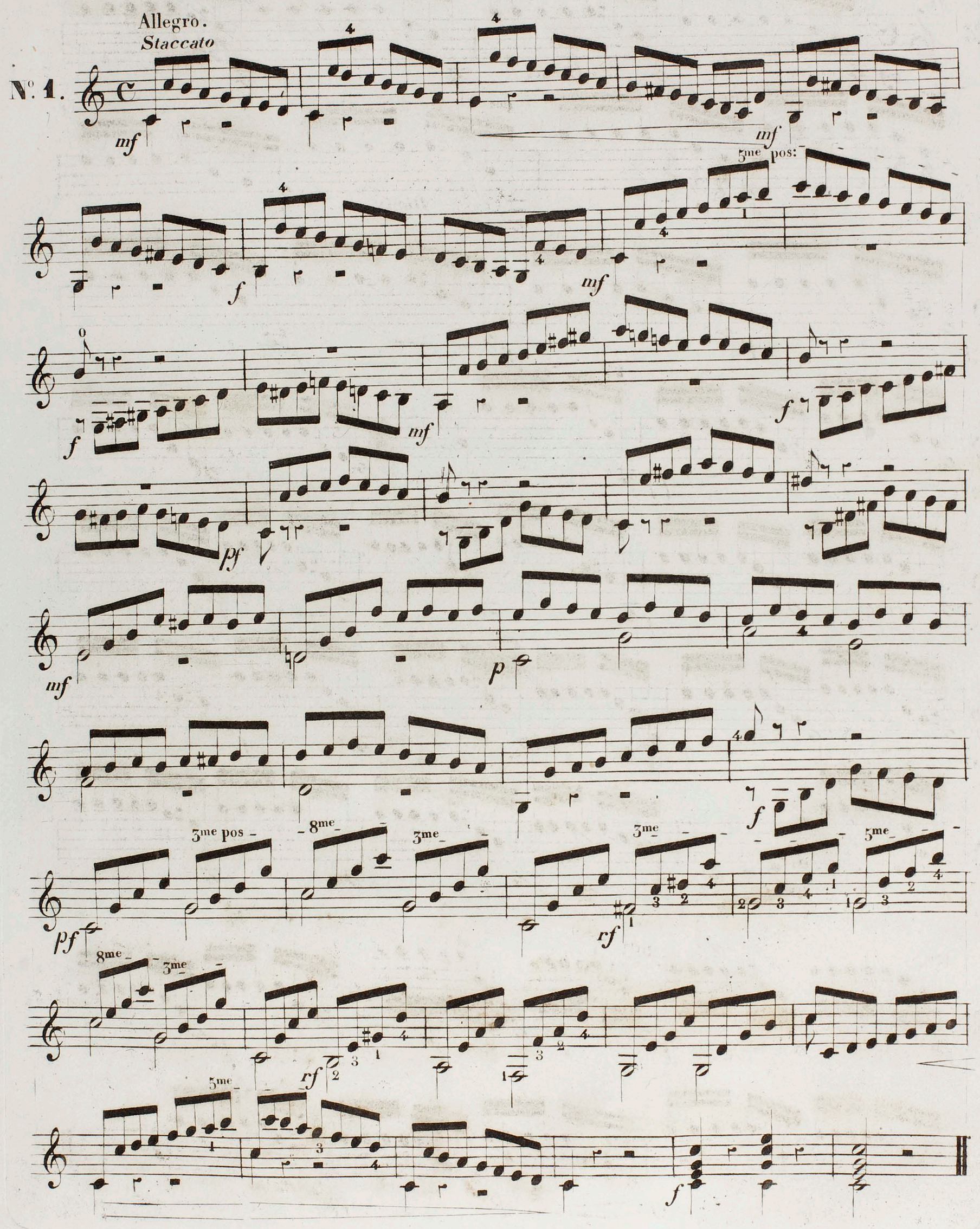
25 ÉTUDES.

Op:60.

Allegro.
Staccato

N°. 1.



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N°. 2.

Mod^to. con espressivo.

3^me pos:

5^me

7^me

mf *Cresc:*

8^me 6^me 4^me

231 213 132

f *Dimi:*

sf *p* *sf* *p*

5^me

sf *pp* *mf*

Cresc:

f

2^me 5^me 3^me

sf *sf*

5^me

p *mf*

8^me 10^me

Cres: *f* *mf* *p*

p *rf* *p* *pp* *Rall:*

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Andantino.

3me pos:

N°. 3.

pf

5me

Cresc:

rf

Grand barre.

Barré.

p

p

Cresc:

3me

sf

7me

8me pos: Grand barre

f

p

4me

Cresc:

sf

rall:

pp

Allegretto.

N°. 4.

pf

Cresc:

9me

mf

rinf:

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mf

pf

f

p

mf

p

Moderato.

№ 5.

f

7me pos:

p

mf

pf

Cresc:

f

mf

sf

f

mf

p

sf

f

ff

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N.° 6.

Moderato.

f

mf

f

pf

pf

f

mf

Dimi

Lento

p

Rall - - -

f

A tempo

sf

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Allegro.

N°. 7.

f

f

Poco ritenuto

p

f

mf

mf

Cresc:

f

mf

sf

Poco ritenuto

p

Moderato.

Nº. 8.

p *Cresc:* 5me. pos: 7me pos: *f*

4me. pos: *p* *Cresc:*

f

Pf

Cresc: *f* Barré *Dimin:*

All^tto. grazioso.

Nº. 9.

p 4me. pos: 3me. pos:

3me. pos: *p*

8me. pos: 9me

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4me

f

9m

8me

p

9me

5me pos

mf

4me

f

f

Dimín:

p

mf

p

All^tto. 5^me pos: 7^me 3^me

N°. 10.

mf

3^me 5^me 7^me 5^me pos:

Cresc: *f*

mf

rf *mf*

Agitato.

N°. 11.

pf

mf

mf

Dimit.

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p mf Cresc: f 3me pos:

f mf p

And^te. mosso.

N°. 12.

p

mf

mf p ritard:

p

Cresc: p f

Dim: p Ritard:

And^no. grazioso.

N°. 13.

pf

f

mf

mf

f

Cresc:

Dimin:

A tempo.

Rall - - - -

f

f

Dimin:

sf

p

Rall:

rall:

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All°. moderato.

N°. 14.

mf

9me. pos:

f

9me pos

mf

mf

7me pos:

f

ff

N. 15.

All.o moderato.

mf Cresc: f

3me pos.

mf f

mf sf sf

Cresc: f

mf sf sf

p rf p rf

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mf p f

p rf p mf

mf Dimi mf

Dimi Cresc: Grand barré f

Andante.

N°. 16.

mf

rf p Dimi: p mf

Cresc: Ritenuto. p

rf f

mf p 1ma. 2da.

Dimi:

Moderato.

N.° 47.

f *mf* *Dimi:* *Cresc: f* *mf* *p* *f* *mf* 8me pos: 7me pos: *mf* *f* *f* *f* *mf* 1ma 2da *mf* *Cresc:* *f* *sf* *sf* *sf* *sf* *sf* *f* *f*

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N.° 18.

All.tto 9me pos.

2me

4me Grand barré

rf rf pf f

Grand barré

p f rf 3me

sf pf

Cresc:

sf f

p p

rf p

Rall:

All.o moderato.

N.o 19.

mf

f

mf

p

mf

Grand barré
2.me pos: -

Cresc:

Grand barré
7.me pos: -

f

sf

f

sf

f

sf

sf

Grand barré
7.me pos:

rf

mf

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All^o. brillante.

N^o. 20.

f

7^me. pos:

mf

Cresc:

mf

Cresc:

mf

Pf

f

9^me

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Andantino.

N°. 21.

pf *rf* *rf* *p* *pf*

FIN.

Il basso marcato

p *p*

Cresc: *f*

mf

f *mf* *f*

f *p* *Dimi:* *rall:* *pp* D.C.

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Allegretto.

N°. 22.

5me. pos:

7me pos

Grand barré

6me pos 4 Pos

7me

5me

7me pos

cresc

5me pos

3me

8me

Grand barré

Grand barré

Dimi:

Allegro.

N°. 23.

FIN.

6me pos.

4me pos

8me pos.

8me

3me

7me

Cresc.

D.C.

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And^no. con espressione.

N°. 24.

pf 3 3 *Cresc:* *mf*

Animato 4^me pos Grand barré 4^me

p *f* *mf*

4^me pos Grand barré *Dimi* *p* *pp*

1^a. 2^a. *pf* *Cresc: mf*

sf *sf* *sf*

mf *Dimi*

p *Rall* *pp*

All°. brillante.

7me pos:

N°. 25.

9me pos

4me

Grand barre

9me

7me

5me

Cresc:

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f *f*

mf

mf 7me 4me 9me

mf

9me

3me 9me

f 5me 9me

12me

ff *sf* *sf*

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